

CURRICULUM VITAE

William Arthur Dyrness

Education

B.A. Wheaton College, Wheaton, IL (1965) With High Honor
Columbia Theological Seminary, Decatur, GA (1967)
B.Div. Fuller Theological Seminary, Pasadena, CA (1968)
D.Théol. University of Strasbourg, France (1970)
Doctorandus Free University, Amsterdam (1976)
Post-Doctoral Cambridge University, Wolfson College, England (1978, 2000)

Professional Experience

Dean (1990-2000), and Professor of Theology and Culture (1990-present), Graduate School of Theology, Fuller Theological Seminary.

Senior Research Fellow, Center for Religion and Civic Culture, Univ. of Southern Ca. 2000-present.

Founding Member, Brehm Center for Worship, Theology and the Arts, Fuller Theological Seminary, 2000.

Professor of Theology, New College Berkeley, Berkeley, Calif., 1986-1990. President (1982-1986).

Visiting Professor, Seminari Alkitab Asia Tenggara (Southeast Asia Biblical Seminary), Malang, Indonesia, July 2002, July 2008, Sept. 2016.

Visiting Professor of Theology and Acting Dean, Nairobi Evangelical Graduate School of Theology, Nairobi, Kenya, 1988-1989. Visiting Professor, 1994, 1998, 2003, 2006, 2012-2014.

Visiting Faculty, Fuller Theological Seminary, Pasadena, Calif., Winter, 1983 and Summer, 1987.

President (1982-1986) and Professor of Theology and Culture (1982-1990) New College Berkeley, Calif., 1982-1986.

Program Director (and co-founder), Institute for Studies in Asian Church Culture, Manila, Philippines, 1978. Coeditor of its journal, *Patmos*, 1978-1982.

Visiting Professor of Theology and Mission, Gordon-Conwell Theological Seminary, Hamilton, Mass., 1978-1979.

Visiting Professor, Asian Center for Theological Studies and Mission, Seoul, Korea, 1975.

Theology Instructor, Asian Theological Seminary, Manila, Philippines, 1974-1982. Appointed Associate Professor in 1976, Full Professor in 1980.

Visiting Lecturer, Regent College, Vancouver, British Columbia, 1972, 1973, and 2001.

Awards and Honors

American Legion Outstanding Student Award, 1960.

National Honor Society, 1959-1961.

Wheaton Academy Student Body President, 1960-1961.

Illinois State Scholarship Winner, 1961.

President, Men's Glee Club, Wheaton College, 1964-5.

Wheaton College Scholastic Honor Society, 1963.
Dictionary of International Biography (Cambridge, England), Volume XVI.
Writer's Directory, 1976-78.
Who's Who in the West, 1983-1985.
American Dictionary of Contemporary Authors.

Boards and Steering Committees

Light of the World Ministries board member, Indianapolis, IN. 1990 to 2010.
Christians in the Visual Arts, Board member, 1999 to 2005.
Development Associates International Board member, Colorado Springs, CO. 2002 to 2010.
Theology Through the Arts, Steering Committee, 1997 to 2000.
Steering Committee on the Development of New Standards, Association of Theological Schools, 1992-1996.
Grants Advisory Committee, Calvin Institute of Christian Worship, 1999 to present.
Consulting Editor, Christianity Today. 1996 to 2012.
Editorial Board, International Journal of Systematic Theology. 2001 to present.
Senior Research Fellow, Center for Religion and Civic Culture, University of Southern California. 2001 to the present.
Co-editor, with Robert K. Johnston. Engaging Culture Series, Baker Academic Publishing Company, 2000-present.
Task Force on the Independent Meeting, American Academy of Religion. Summer 2004.
Board Member, Society of the Arts in Religious and Theological Studies, 2005 to present
Advisory Board, Center for the Study of the Material and Visual Cultures of Religion, Yale University.

Publications

Books

Rouault: A Vision of Suffering and Salvation. Grand Rapids, Eerdmans (1971).
Daniel in the Television Den: A Christian Approach to American Culture. Portland, Western Baptist Press (1975).
Christian Art in Asia. Amsterdam, Rodopi (1979).
Themes in Old Testament Theology. Downers Grove, InterVarsity Press (1979). Reprinted in 1998 by Paternoster Publishing as part of the Biblical and Theological Classics Library series. Translated into French, Spanish, Korean, Indonesian, Vietnamese, Romanian.
Persuasive Christianity in Today's World. Manila, Alliance Publishers/InterVarsity Press (1981). US Edition: *Christian Apologetics in a World Community.* Downers Grove, InterVarsity Press (1983). Trans. Polish, Korean, Chinese.
Let the Earth Rejoice: A Biblical Theology of Holistic Mission. Westchester, Crossways Books (1983). Trans. Indonesian.
How Does America Hear the Gospel? Grand Rapids, Eerdmans (1989).
Learning About Theology from the Third World. Grand Rapids, Zondervan (1990).
Invitation to Cross-cultural Theology: Case Studies in Vernacular Theology. Grand Rapids, Zondervan (1992).
Emerging Voices in Global Christian Theology. ed. W. Dyrness, Grand Rapids, Zondervan (1994).

- The Earth is God's: A Theology of American Culture.* Maryknoll, Orbis Books (1997).
- Changing the Mind of Missions: Where have we gone wrong?* Downers Grove: Inter Varsity Press, 2000. James F. Engel, co author.
- Visual Faith: Art, Theology and Worship.* Grand Rapids: Baker (2001). Worship Leader top twenty book 1990-2010, December 2012.
- Reformed Theology and Visual Culture: The Protestant Imagination from Calvin to Edwards.* Cambridge: Cambridge University Press. 2004.
- Senses of the Soul: Worship and the Visual in Christian Worship.* Eugene, Or: Cascade Books (2008).
- Co-editor (with Veli-Matti Karkkainen). *Global Dictionary of Theology.* Downers Grove: Inter-Varsity Press (2008).
- A Primer of Christian Worship: Where we have been, Where we are, and Where we can go.* Grand Rapids: Eerdmans, 2009.
- Poetic Theology: God and the Poetics of Everyday Life.* Grand Rapids: Eerdmans, 2011.
- The Senses of Devotion: Interfaith Aesthetics in Buddhist and Muslim Communities.* Eugene: Cascade Books, 2012.
- Theology without Borders: An Introduction to Global Conversations* (Grand Rapids: Baker, Dec. 2015). Co-author with Oscar Garcia Johnson.
- Modern Art and the Life of a Culture* (Downers Grove: InterVarsity Press, June, 2016). Co-author with Jonathan Anderson.
- Insider Jesus: Theological Reflections on New Christian Movements* (Downers Grove: IVP, forthcoming (Sept 2016).
- The Arts and the Christian Imagination: Essays on Art, Literature and Aesthetics by Clyde Kilby.* Co-editor with Keith Call. (Paraclete Press: forthcoming Fall 2016.)

Articles and Book Chapters

- "The Imago Dei and Christian Aesthetics." *Journal of the Evangelical Theological Society*, Vol. 15, Pt. 3., Summer, 1972, pp. 161-172.
- "The Age of Aquarius," *Dream, Visions and Oracles.* Carl Armerding and Ward Gasque, eds. Grand Rapids, Baker (1976). Reprinted in *Christianity Today*, September 24, 1976.
- "Man and Community: Is there an Asian Theology of the Person?" *Christian Forum* (Manila), Vol. II, 1978, pp. 58-65.
- "The Pietistic Heritage of Schleiermacher." *Christianity Today*, Vol., 23, No. 6., December 15, 1978, pp. 15-17.
- "Contextualization and Christian Communication." *Journal of Asian Christian Communicators*, Vol. I, No. 1, 1979, pp. 5-8.
- "The Challenge of Christian Art in Japan: The Case of Tadao Tanaka." *Southeast Asia Journal of Theology*, Vol. 20, No. 1, 1979, pp. 49-54.
- "Roman Catholic Theology: An Evangelical Assessment." *Evangelical Review of Theology*, Vol. 5, No. 1, April 1981, pp. 48-62.
- "The Kingdom is our Goal." *Together*, Volume, 1, No. 1 (World Vision), 1981, revised and reprinted in *Perspectives on the World Christian Movement*, 1999.
- "James 2:13 and the Theology of Faith and Works." *Themelios*, Vol. 6, No. 3, April 1981.
- "Symbolism, Modeling and Theology," *The Living and Active Word of God.* Morris Inch and Ronald Youngblood, eds. Winona Lake, Eisenbrauns (1983) pp. 283-299.
- "The Implications of the Kingdom of God for Community Development." *Together*, Vol. 1, No. 1, September 1983.

- “Christian Liberal Arts Education in a World Community.” *Reformed Journal*, volume 34, Issue, 2, February 1984. pp. 13-19.
- “How Does the Bible Function in the Christian Life,” *How Evangelicals Use the Bible*, Robert Johnston, ed. John Knox Press, 1985.
- “Caspar David Friedrich: The Aesthetic Expression of Schleiermacher's Romantic Faith.” *Christian Scholar's Review*, Vol. XIV, No. 4, 1985.
- “Equipping the Saints...For What?” *Eternity/Update*, March 1986. Reprinted in *Laity Exchange*, Fall 1988.
- “Aesthetics in the Old Testament: Beauty in Context.” *Journal of the Evangelical Theological Society*. December, 1986.
- “Christianity and Culture,” *Baker's Dictionary of Theology*, W. Elwell, ed. 1986. (Rev. 95)
- “Stewardship of the Earth in the Old Testament,” *Tending the Garden: Essays on the Gospel and the Earth*. Wesley Granberg-Michaelson, ed. Grand Rapids, Eerdmans, 1986.
- “The Contribution of Theological Studies to the Christian Liberal Arts,” *Making Higher Education Christian*. Joel Carpenter and Kenneth W. Shipps, eds. Grand Rapids, Eerdmans, 1987.
- “Beyond Niebuhr: The Gospel and Culture.” *Reformed Journal*, February 1988, pp. 11-13.
- “What is Julian Schnabel Up To?” *Reformed Journal*, June 1988, pp. 4-5.
- “A Unique Opportunity: Christianity in the World Today, a Globe-Circling Appraisal.” *Mission Handbook*. Pasadena, MARC. December 1989, pp. 9-22.
- “Theism in America” and “Christianity and Art in America,” *Dictionary of American Christianity*. InterVarsity Press, 1990.
- “A Christian's Ecological Responsibility,” William Dyrness and Rob Cahill co-integrators, *Theology, News and Notes*, Fuller Theological Seminary, Dec. 1992.
- “Environmental Ethics and the Covenant of Hosea Two” in R. L. Hubbard, R. K. Johnston and R. P. Meye, eds. *Studies in Old Testament Theology: Historical and Contemporary Images of God and God's People* (Irving, Texas: Word, 1992).
- “Cross-Cultural Reflections on the Authority of Scripture,” *Perspectives on Leadership Training*. Nairobi Evangelical Graduate School of Theology, V.B. Cole, R.F. Gaskin, R.J. Sim, eds. 1993, pp. 189-202.
- The following articles in *Christian Century*:
- “Two Widows as Role Models.” Vol. 111, No. 981, Oct. 26, 1994; “Waiting in Hope.” Vol. 111, No. 1011, Nov. 2, 1994; “What Kind of King?” Vol. 111, No. 1041, Nov. 9, 1994; “In Distress” Vol. 111, No. 1073, Nov. 16, 1994; “Rejoice Anyway.” Vol. 111, No. 1107, Nov. 23-30, 1994.
- “Art and Multiculturalism: Competitors or Allies in Theological Education?” and “Sharpening Our Vision as a Mode of Theological Education.” *Theological Education*, Vol. XXXI, No. 1, Autumn 1994.
- “Watch Your Language! Theological Reflection on Political Correctness.” *Catalyst*, Vol. 20, Nos. 1 and 2, Nov. 1993 and Feb. 1994.
- “The Christian Imagination.” *Image*, No. 15, Fall 1996, pp. 84-94.
- “Can Americans Still Hear the Good News?” *Christianity Today*, April 7, 1997, pp. 33-35.
- “Whispers in Ordinary Time: The Art of Lynn Aldrich.” *Image: A Journal of the Arts & Religion*, No. 19, Spring 1998.
- “In Search of Spiritual Freedom: The Clowns of Georges Rouault.” *Christianity and the Arts*, Summer 1998.
- “What Good Is Truth?” *Radix*, Vol. 26, No. 3, 1999.

- “Diversity in Theology: Why Contextualization is not Enough.” Chapter in Festschrift for Harvie Conn, *The Urban Face of Mission: Ministering the Gospel in a Diverse and Changing World*. Manuel Ortiz, ed (Presbyterian and Reformed, 2002).
- “Methodology and Theology in the (Visual) Arts.” *Catalyst*. Volume 28, No. 2, Feb 2002.
- “Reclaiming Art for Worship.” *Theology News and Notes*, Fall, 2001. Pp. 9-12.
- “Open our Eyes: A Glimpse of the Way Churches are Transforming Worship Spaces” *Reformed Worship*, June 2002, pp. 8-11.
- “Missions has Changed: Is our Thinking Keeping Up?” *Evangelical Missions Quarterly*, 38/3, July, 2002. pp. 284, 285.
- “Integral Missions and Development: Where are we?” (With response by Robert C. Donahue), *The Mediator*, 4/1, October, 2002, pp. 32-47.
- “The Church, the University and Culture: Can Theology find its Way? An American Perspective.” In *Theology between Church, University and Society*, ed. Martien E. Brinkman, Nico F. M. Schreurs, Hendrik M. Vroom and Conrad J. Wethmar. (Assen NL: Van Gorcum, 2003), pp. 47-60.
- “Confession and Assurance”. In *A More Profound Alleluia: Theology and Worship in Harmony*. Leanne Van Dyk, ed. (Grand Rapids: Eerdmans, 2005), pp. 31-54.
- “Spaces for Evangelical Ecclesiology” in *The Community of the Word: Toward an Evangelical Ecclesiology*, Mark Husbards and Daniel J. Treier, eds. (Downers Grove: Intevarsity Press, 2005), pp. 251-272.
- “Deliverance from Bondage”, *Faith in Action Study Bible* (Grand Rapids: Zondervan, 2005), p. 87.
- “Contemplation for Protestants: Where the Reformed Tradition went wrong”. *Image Spring*, 2006, Number 49. Pp. 71-79.
- “A Lasting Impression.” *Harvard Divinity Bulletin*, Spring-Summer, 2007, pp. 89-94.
- “Evangelicals and Culture”. *Cambridge Companion to Evangelical Theology*. Dan Treier, ed. Cambridge University Press, 2007.
- “Aesthetics.” *Oxford Companion to Systematic Theology*. I. Torrance, John Webster, and Kathryn Tanner, eds. Oxford University Press, 2007.
- “Telephones, Bible Studies, and Education in the African Church: Reflections from Abroad.” *Missiology: An International Review*. Vol. XXXVI, No. 3, July 2008. pp. 373-385.
- “Dante, Bunyan and the Case for Protestant Aesthetics”. *International Journal of Systematic Theology*. Volume 10, No. 3. Summer, 2008, pp 285-302.
- “Hope that is Seen is not Hope’: Visual Explorations of Advent”. *Interpretation: A Journal of Bible and Theology*. October, 2008, Volume 62, no. 4, pp. 386-400.
- “Dancing to Strange Music: Diversity and Faith in the Visual Arts, *Image*. No. 65 Summer, 2010, pp. 61-65.
- Interview on Globalization and the arts, *CIVA Seen*, Spring, 2010.
- “Seeing Through the Darkness: Georges Rouault’s vision of Christ” *Image*, Summer, 2010.
- “Subjectivity and Modern Art: Theological Reflections on Jacques Maritain and Charles Taylor.” in “Arte, Fede, Suggestivita,” ed. Stefanie Krauss (Bologne: Centro per le Science Religiose” 2012). English translation in *CrossCurrents*. Vol 63. No. 1. Sp. ‘13.
- “The Perception of Spirituality: Hans Holbein’s ‘The French Ambassadors.’” in *Art as Spiritual Perception: Essays in Honor of E. John Walford*. ed. James Romaine. Wheaton: Crossways Books, 2012.
- “Is Art really useless? *Arts: Arts in Religious and Theological Studies*. 23:3. Fall, 2012, pp. 30-32.

- "Illuminate: Visual Imagery in the Church" *Worship Leader Magazine*. December, 2012, pp. 27, 28.
- "Things Come Alive: the art of Olga Lay" *Image Magazine*, Spring, 2014.
- "Prophecy to these dry bones! The artists' role in healing the earth." in *Tikkum Olam: To Mend the World the confluence of theology and the arts*. Jason Goroney ed. Cascade Books, 2013.
- "Reflections on Interreligious Aesthetics" *Journal of Interreligious Studies* (Mar, 2015)
<http://irdialogue.org/journal/>
- "God's Play: Calvin, Theatre and the Rise of the Book" *Calvin Studies Colloquium Calvin and the Book The Evolution of the Printed Word in Reformed Protestantism*, (Göttingen: Vandenhoeck & Ruprecht, 2015). Ed. Karen Spierling.
- "Edward Knippers: Discerning the Body", in *Edward Knippers: Violent Grace, A Retrospective* (Albuquerque: Fresco Books, 2015), pp. 74-79
- "Listening for Fresh Voices in the History of the Church" in *Teaching Global Theologies: Power and Praxis* (Waco: Baylor University Press, 2015).
Eds. Pui Lan Kwok, et al.
- "Poised between Life and Death: The Imago Dei after Eden." in B. F. Jones and J. W. Barbeau, eds. *The Image of God in an Image Driven Age: Exploration in Theology Anthropology* (Inter Varsity Press, 2016).
- "Hiding in Plain Sight: Theology and Visual Culture in Early Modern Calvinism" in *The Handbook of Calvinism*, eds. Bruce Gordon and Carl Trueman (Oxford University Press, forthcoming).

Selected papers and professional addresses

- Staley Lecture, Regent College. "The Art of Ingmar Bergman" November, 1971
Paper "Is there a Twentieth Century Religious Art? The Case of Georges Rouault."
(American Academy of Religion Pacific Northwest Region), May 3-5, 1973, Univ. of Washington, Seattle
- Midwinter Lectureship, Western Baptist Seminary, Portland, Oregon, February, 1974.
Theology and Culture.
- Speaker, Fall Faculty Workshop, Wheaton College, Wheaton, Illinois,
September, 1983. "Diversity in Education: Are we seeing things whole?"
- Staley Lectureship, Regent College. "Theology of the Social Gospel"
April, 1984.
- Major Paper "The Contribution of Theological Studies to the Christian Liberal Arts."
Evangelical Higher Education Conference, May, 1985, Wheaton College.
- Response Paper. "Work and Leisure" The Future of Evangelical Theology, Wheaton
College, April, 1985.
- Speaker (with Grace) Sydney Area Australian Fellowship of Evangelical Students
Conference, August, 1985.
- Christian Life and Thought Lectures, Denver Seminary, February, 1987, "Christian Faith and
American Culture".
- Conference Summary. "Robert Bellah and Theology" Pacific Coast Theological Society,
Berkeley, November 21, 1987.
- Response paper. Evangelical Theology Section, American Academy of Religion, Boston,
December 8, 1987. Response to 3 papers on Liberation Theology.

- Winter Lectures. Mennonite Brethren Seminary (Fresno), February 22, 23, 1988.
“Christianity and America Culture.”
- Lecture Series on Christianity and Art, China Graduate School of Theology. Hong Kong, Nov. 1991.
- “Whatever happened to the Protestant Imagination?” AAR Western Regional. San Jose State University. Winter 1990.
- “Art and Multiculturalism” Yale Consultation on Theological Education and the Arts. Yale University, September 1993 (Sponsored by the Association of Theological Schools).
- “Holistic Mission Agenda.” Evangelicals for Social Action. Seminar, Chicago, Nov. 1993.
- “Learning from Reimagining.” San Francisco Presbytery, May 10, 1994.
- “God in Culture and the University” (Four lectures) Inter-Varsity Graduate Conference, Chicago, Mar. 1995
- “Theology Reflection on Consumption and Population.” Evangelical Environmental Network, Seattle Pacific University, April, 1995
- “Contextualizing the Gospel in America”, Concordia Theological Seminary, May 1995
- “Protestant Imagination” March, 1996. Crosshatch and CIVA Conference Biola University.
- “Rouault's Miserere” Biennial Conference: Christians in the Visual Arts, Montreal, June 1998, Plenary address and conference Bible Studies teacher.
- “Postmodern Apologetics” New College Berkeley, Seminar, Aug 1998
- “Wrestling with the Past: from the Early Church to the Reformation”, “Facing the Future: The Missional Situation of the Church”. Westminster Theological Seminary, Nov. 1998.
- “Reclaiming Art for Protestant Worship” Theology and Worship Conference. Coast Hills Community Church, Alisa Viejo, California, February 1999.
- “Ecology of Hope” Evangelical Environmental Network/ National Association of Evangelicals, Malone, College April 1999.
- “Evangelicals and Integration” Evangelical Theological Society, Danvers, Mass., Nov. 1999.
- “Sacred Imagery in Immigrant Congregations in Los Angeles.” With Grace Dyrness and Don Miller. Getty Consultation on Sacred Imagery, Getty Museum, Los Angeles, Jan, 2000. Later draft of the paper also given at the International Society for the Sociology of Religion, Turin, Italy, July 2003.
- “The Church, the University and Culture: Can Theology find its way?”. Invited paper in the Systematic Theology division of the Nederlandse Onderzoeksschool voor Theologie en Religiewetenschap (NOSTER), Hoevan, the Netherlands, June 5-7, 2000. (Published in the proceedings of the Conference, 2002).
- Plenary Speaker. Christianity and Art Conference. Schloss Mittersill, Mittersill, Austria, July 2-7, 2000.
- Missions Week Speaker, Dallas Theological Seminary, November 6-10, 2000.
- “The Reformation taking flesh: The visual culture of the Calvinist Reformation”. Paper at the Transfiguring Flesh Colloquium, Institute for Theology Imagination and the Arts, St. Andrews University, St. Andrews Scotland, March 27, 2001.
- Annual Lectureship on Holistic Mission, Asian Theological Seminary, July 15, 2002,
“Integral Mission and Development: Where are we?” Published as “Integral Mission and Development: Where are we?” The Mediator (Asia Pacific Nazarene Theological Seminary, Manila), Volume 4, No. 1, October, 2002, pp. 32-47.
- “Art, Culture and the Christian: Imaging the Gospel.” Special Lectureship at the University of the Philippines sponsored by ISACC. July 19, 2002.

- “Experiencing God through Art.” Paper presented at the National Consultation on Art and Theology, United Seminary, Minneapolis, Minn. Sept. 27, 2002
- “Christians, the Art and the Church.” Weekend conference. Spring Christian Life Academy, First Presbyterian Church, Ann Arbor, Michigan. 14 and 15 March, 2003
- “Images In and Out of the Church” Four seminars, Cornerstone Festival, Peoria, Illinois, July 3-5, 2003.
- “A Holistic Curriculum for Theological Education” Paper at Colloquium on Education and Mission, International Council on Higher Education, Calcutta, India, February, 24, 2004
- “Is there a Protestant Aesthetic: On Seeing and Hearing the Story”. Wheaton College Aesthetics Lecture, March 22, 2004.
- “The Church in ‘Evangelical’ Theologies past and present: Spaces for an Evangelical Ecclesiology”. Wheaton College Theology Conference, April 15, 2004.
- “What has ‘Protestant Space’ done to our Worship?” Paper at Theology and the Built Environment Colloquium, Calvin College, May 3-5, 2004.
- “Contemporary Missions” The Wahl Lectures, Taylor Seminary, Edmonton, Canada, February 28, 2005 (Four Lectures).
- “Evangelical Scholarship in the African Church: Contextual or Obscurantist?” Paper given at the Pacific Coast Theological Society, April 1, 2005. Pacific School of Religion, Berkeley, Ca. (Published in *Missiology*, Fall, 2006).
- “Signorelli’s Resurrection of the Flesh: Sources and Theological Meaning.” Paper given at Eucharist and Eschatology: art and Theology of the Cathedral of Orvieto. International Conference in Orvieto, Italy, May 25-29, 2005.
- Plenary Speaker, Series on Worship. IFES Theological Students Conference, Schloss Mittersill, Mittersill Austria, August 5-8, 2005.
- “Contemplation for Ecstatically Challenged Protestants.” *Image Magazine* Conference, University of Houston, Houston, Texas. November 12, 2005.
- “Recovering our Sight: Protestants and the Visual in Worship and Theology.” Woods Lectureship, Dubuque Theological Seminary, Dubuque, IA, April 17, 18, 2006.
- “Rouault, Maritain and the French Catholic Revival.” Symposium on Georges Rouault, Museum of Biblical Art, Columbus Circle, New York, Saturday, May 13, 2006.
- “The Strange Absence of Religion in Modern Art.” Symposium at Museum of Biblical Art/Fordham University, “Wrestling with the Angel: Religion and 20th Century Art”. New York, January 26, 2007.
- “The Protestant Spirituality of the Icon”. Ecumenical Symposium on “The Spirituality of the Icon.” Loyola Marymount University, Los Angeles, February 14, 2007.
- “Forming Religious Imaginations: Art and the Visual in Los Angeles Congregations” Paper at International Society for Sociology of Religion, Leipzig, Germany, July 26, 2007.
- “Islamic, Buddhist and Christian Imaginaries: ‘Now I see what you mean’”, Paper given at conference, “Globalization: Challenge and Opportunity for Religions, Center for Religious and Cross Cultural Studies and Indonesian Consortium for Religious Studies, Gadjah Mada University, Jogjakarta, Indonesia. July 3, 2008.
- “Theology, culture and communication” Workshop, ISAAC, Manila, July, 2008..
- “Worship and Beauty” and “The Look of Reformed Worship”, The WIC Lectureship Covenant College, Lookout Mt, Ga. Feb. 12-14, 2009
- “I’m not Hearing You: The Struggle to Listen to the Global Church.” Plenary

- Paper given at University of Chicago Divinity School Ministry Conference, Chicago, May 1, 2009.
- “Social Imaginaries, Performance and the Visual Culture of Religious Traditions: “Now I see what you mean!” International Society for the Sociology of Religion Santiago, Spain, July 27-31, 2009,
- “Report on Research on Interfaith Aesthetics”. Working group on God, Space and Time, Humanities Center, Stanford University, April 26, 2010.
- “Poetic Theology: “A Movement of Sharing” Common Grace and the Spirit in Everyday Life” Reformed Life Theology Conference, Boeksok University, Seoul, Korea May 21, 2011.
- “The Role of the Artist in Healing the Earth” Christian Art Conference, “Mending the World,” Knox College and University of Otago, Dunedin New Zealand, July 29th, 2011.
- Book Panel, American Academy of Religion (AAR), San Francisco, Belden Lane, Nov 20, 2011.
- Co-chair (with Pui-Lan Kwok and Dwight Hopkins), “Teaching Theology in a Globalized and Transnational World” AAR, SF, November 21, 22.
- Speaking Tour. Sydney, Melbourne, Adelaide, Perth. Australian College of Theology, October 12-22, 2012. Ministry conference and lectures at five seminaries; Lecture on Poetic Theology, Macquarrie University.
- “Two Days with Bill Dyrness”. Biola University Chapel, February 13, 14, 2013.
- “God’s Play: Calvin, Theatre and the Rise of the Book,” Invited paper Calvin Studies Society Colloquium, Princeton Seminary, April 5, 2013.
- "Is there a Reformed Aesthetic," The Reformed Institute of Metropolitan Washington, Washington, D. C. January 25, 2014.
- "Text and Media: Portraits and Representation in Elizabethan England". Plenary Lecture, Fourth Refor Conference, Bologna, Italy, May 15, 2014.
- “Reflections on Interreligious Aesthetics” Response paper, AAR San Diego. Nov 2015.
- “Looking for Protestant Aesthetics: Hiding in Plain Sight” Graduate Center, CUNY, New York, April 23, 2015.
- “What good do artists do” “Seeing” “How God cares for us through Art and Beauty” Community of Jesus, Orleans, Cape Cod. Labor Day Weekend 2015
- “Visual Art in the Church” Seminar at First Presb Ch, Redding CA. Feb. 6, 2016.
- Two plenary lectures at Lilly Summer Seminar for Christian College Faculty, Orvieto, Italy, June 17-18, 2016.

Courses taught:

Theology and Culture; Theology and Art; Worship and Art; Theology of Asia, Latin America and Africa; Introduction to Global Theology; Theology of Beauty; Systematic Theology; Apologetics; Dante’s Divine Comedy; Poverty, Theology and Development; Medieval Art and Theology (Taught in Orvieto).

Church Affiliation

Presbyterian Church/U.S.A. (Ordained July 3, 1994).

B. Jan 23, 1943, Geneva, Illinois. Married to Grace Roberts Dyrness, March 16, 1968
Children: Michelle (b. 1970), Andrea (b. 1973), Jonathan (b. 1989)