

CURRICULUM VITAE

Kutter Callaway
Assistant Professor of Theology and Culture
Fuller Theological Seminary
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Educational Background

Ph.D. Theology and Culture, Fuller Theological Seminary, 2010.
Supervisor: Dr. Robert K. Johnston.
Graduated “With Distinction,” Fuller’s highest honor for Ph.D. graduates.

M.A.T. Biblical Studies/Theology, Fuller Theological Seminary, 2006.

B.S. Psychology, University of Colorado, 2001.

Current Faculty and Editorial Positions

Assistant Professor of Theology and Culture
Fuller Theological Seminary

Editorial Board, Book Review Editor
Journal of Religion and Film

Steering Committee: Religion, Film, and Visual Culture Group
American Academy of Religion

Current Research and Writing Projects

Televisionaries: Theology and TV in Dialogue. Grand Rapids: Baker Academic, 2016. [Forthcoming 2016]

Publications

“Hearing/Listening, Film.” In *Encyclopedia of the Bible and Its Reception*, edited by Dale C. Allison Jr., et al. Vol. 10. De Gruyter Press: Boston, 2015.

“The Sound of Silence: Westerns, Soundtracks, and Divine Presence through Absence.” In *Blessed are the Eyes that Catch Divine Whispering: Silence and Religion in Film*, edited by Freek L. Bakker, Mathilde Van Dijk, Leo Van Der Tuin, and Marjeet Verbeek. Marburg: Shuren, 2015.

Scoring Transcendence: Contemporary Film Music as Religious Experience. Waco, TX: Baylor University Press, 2013.

Review of *Paul Tillich and the Possibility of Revelation through Film*, by Jonathan Brant. *Journal of Religion and Film* 17, no. 2 (2013).

“I Am Not A Hipster.” *Journal of Religion and Film* 16, no. 1 (2012).

“Finding North.” *Journal of Religion and Film* 16, no. 1 (2012).

“Marilyn Monroe.” In *Don’t Stop Believin’: Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 22-23. Louisville: Westminster John Knox Press, 2012.

“Mickey Mantle.” In *Don’t Stop Believin’: Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 20-21. Louisville: Westminster John Knox Press, 2012.

“Muhammad Ali.” In *Don’t Stop Believin’: Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 34-35. Louisville: Westminster John Knox Press, 2012.

“Tiger Woods.” In *Don’t Stop Believin’: Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 200-201. Louisville: Westminster John Knox Press, 2012.

“Woody Allen.” In *Don’t Stop Believin’: Pop Culture and Religion from Ben-Hur to Zombies*, edited by Robert K. Johnston, Barry Taylor, and Craig Detweiler, 69-70. Louisville: Westminster John Knox Press, 2012.

“Wii are Inspired: The Transformation of Home Video Consoles (and Us).” In *Halos and Avatars: Playing (Video) Games with God*, edited by Craig Detweiler, 75-88. Louisville: Westminster John Knox Press, 2010.

“Matthew,” “Mark,” “Luke,” “John.” In *Introduction to the New Testament: Global Module Studies* 1, book 3. Colorado Springs: Global Action, 2006. (Translated into 14 languages).

Peer-Reviewed Papers and Presentations

“The Journal of Religion & Film: Past, Present, and Future.” AAR/SBL 2014 Annual Meeting, San Diego, CA, November 22-25, 2014.

“Creating Space to Breathe: Faith, Spirituality, and Public Theology at the Sundance Film Festival.” 2014 Baylor Symposium on Faith and Culture, Waco, TX, October 23-25, 2014.

“There is Nothing Free, Except the Grace of God: Film Music, Myth-Making, and Religion in *True Grit*.” Music and the Moving Image Conference, New York, NY, May 30-June 1, 2014.

“Hearing Images: Film Music, Meaning-Making, and Lived Religion.” Presider, Organizer, and Panelist. AAR/SBL 2013 Annual Meeting, Baltimore, MA, November 23-26, 2013.

“The Sound of Silence: Westerns, Soundtracks, and Divine Presence through Absence.” Keynote Lecture. Moving Visions/Film en Religie and Film und Theologie, University of Groningen, Netherlands, May 30-June 1, 2013.

“Film Music as ‘Echon:’ Religious Motifs in the Music of *There Will Be Blood*.” AAR/SBL 2011 Annual Meeting, San Francisco, CA, November 19-22, 2011.

“The Emerging Spirit: A Pneumatological Contribution to the Emerging Church’s Cultural Engagement.” 39th Annual Meeting of the Society for Pentecostal Studies, Minneapolis, MN, March 4-7, 2010.

“Parable: A Proposed Hermeneutic for the Emerging Church.” AAR/SBL/ASOR Rocky Mountain and Great Plains Regional Meeting, Omaha, NB, March 23-24, 2007.

Research Referenced in Other Scholarship

Johnston, Robert K. *God’s Wider Presence: Reconsidering General Revelation*. Grand Rapids: Baker Academic, 2014.

Konecny, Brandon. Review of *Scoring Transcendence: Contemporary Film Music as Religious Experience*, by Kutter Callaway. *Journal of Religion and Film* 18, no. 1 (2014).

Laamanen, Carl. “Film, A Sacramental Art.” 2014 Baylor Symposium on Faith and Culture, Waco, TX, October 23-25, 2014.

_____. Review of *Scoring Transcendence: Contemporary Film Music as Religious Experience*, by Kutter Callaway. *Music, Sound, and the Moving Image* 8, no. 1 (2014).

Laytham, D. Brent. *Ipod, Youtube, Wii play: Theological Engagements with Entertainment*. Eugene, OR: Wipf & Stock, 2012.

Parker, Ryan J. “Choice Matters: The Evolution of Video Games as Locations for Ethical and Theological Reflection,” AAR 2010 Annual Meeting, Atlanta, GA, November 2010.

Popular-Level Writing and Resources

Christianity Today: “In a TV World, NFL is King”

<http://www.christianitytoday.com/ct/2015/january-web-only/in-tv-world-nfl-is-king.html?start=3>

Alive Inside Discussion Guide and Resources

<http://fuller.edu/ACR/Ministry-Leaders/Alive-Inside-Resources/>

Interpreting Paul for the Future of the World Curriculum

fuller.edu/ntwright14-studyguide/

Noah: Resources for Engaging Culture through Film

http://fuller.edu/ACR/Ministry_Leaders/Noah_Resources/

Reel Spirituality Film Discussion Guides

<http://www.brehmcenter.com/initiatives/reelspirituality/browse/>

Son of God Inter-faith Dialogue Toolkit

<http://www.brehmcenter.com/initiatives/reelspirituality/film/browse/interfaith-dialogue-with-son-of-god>

Teaching Experience

Undergraduate:

California State University, Fullerton

- CPRL 411: Religion and Film
Fullerton, CA
- CPRL 411 Online: Religion and Film
Fullerton, CA

Global Action

- NT 103: Introduction to the New Testament
Global Module Studies Program
Chernihiv, Ukraine

Graduate:

Fuller Theological Seminary

- TC533: Theology and TV
Fuller Live and online hybrid

- TC581: Worship, Theology, and the Arts Touchstone
Multi-site live simulcast course
Pasadena, CA; Menlo Park, CA; Seattle, WA; Irvine, CA
- TC588: Engaging Independent Film
Hybrid online/immersive course at Sundance Film Festival
Park City, UT
- TC530: Theology and Film
Menlo Park, CA
- TC530 online: Theology and Film
Fuller Online
- TC530 hybrid: Theology and Film
Colorado Springs, CO

Online Course Developer:

- TC530: Theology and Film
Moodle Platform
- TC588: Engaging Independent Film
Moodle Platform

Public Relations and Media

89.3 KPCC, Take Two with Alex Cohen, “Saving the Planet: How Different Religions View the Environment,” June 17, 2015.

89.3 KPCC, AirTalk with Larry Mantle, “What Christianity can Learn from SuperBowl Ads,” May 27, 2015.

89.3 KPCC, AirTalk with Larry Mantle, “Opting Out: Fewer Millennials Calling Themselves Christians,” May 12, 2015.

The Washington Post, “Sexy swingers club or ‘church’: Who gets to decide?,” by Heidi Hall. April 30, 2015.

New Books on Religion Podcast, “Scoring Transcendence,” by Kristian Peterson. February 12, 2015.

Deseret News National Edition, “This college helps Hollywood tell ‘the greatest story ever told,’” by Chandra Johnson. August 1, 2014.

Pasadena Star News, "Effort in La Verne provides spiritual resource help to female veterans," by Imani Tate. May 18, 2014.

CNN, "The next chapter in faith films: comedy," by Eric Marrapodi. May 10, 2014.

Deseret News National Edition, "Christian pastors mine popular TV for sermon starters," by Mark A. Kellner. February 7, 2014

Deseret News National Edition, "Seminary students descend on Sundance, find meaning in independent films," by Matthew Brown. January 23, 2014

Deseret News National Edition, "Films depict real, raw role of clergy interacting with community," by Matthew Brown. January 22, 2014.

Deseret News National Edition, "Superheroes and faith: How religion plays a role in the comic book industry," by Herb Scribner. November 29th, 2013.

Pasadena Star News, "Fuller Students Engaging Independent Films," by Mara Title. January 10, 2013.

Other Relevant Experience

2011-2015: Affiliate Professor of Theology and Culture
Fuller Theological Seminary

2012-Present: Windrider Film Forum Advisory Board

2011-Present: Steering Committee: Church in Contemporary Culture Initiative
Brehm Center and Fuller Theological Seminary

2011-present: Adjunct Assistant Professor of Religion
California State University, Fullerton

2007-2010: Teaching Assistant
Fuller Theological Seminary

2006-2007: Pastor: Pierced Chapel, Colorado Springs, Colorado.

2000-2006: Pastor: Vanguard Church, Colorado Springs, Colorado:
Associate Pastor, Teaching Pastor, Worship Leader, Creative Consultant.

Honors and Fellowships

2007, 2008, 2009: Fuller Theological Seminary
Academic Scholarship: Center for Advanced Theological Scholarship
Fellowship

2004, 2005, 2006: Fuller Theological Seminary Colorado
Intended for Ministry Scholarship.

Professional Memberships

American Academy of Religion
Society of Biblical Literature
Society for Pentecostal Studies
AAR/SBL/ASOR Rocky Mountain and Great Plains Region
Ordained and Licensed as a Baptist Minister