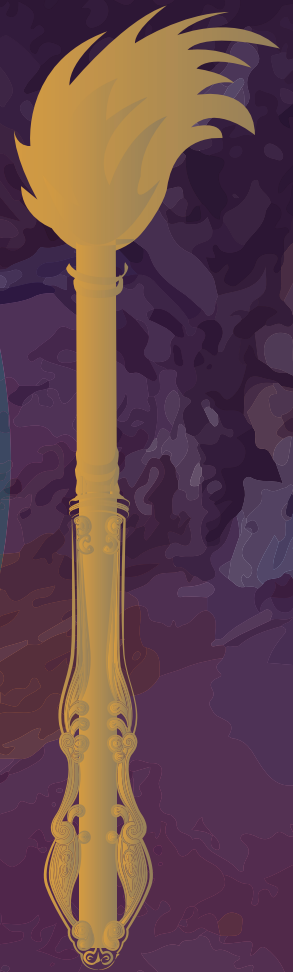


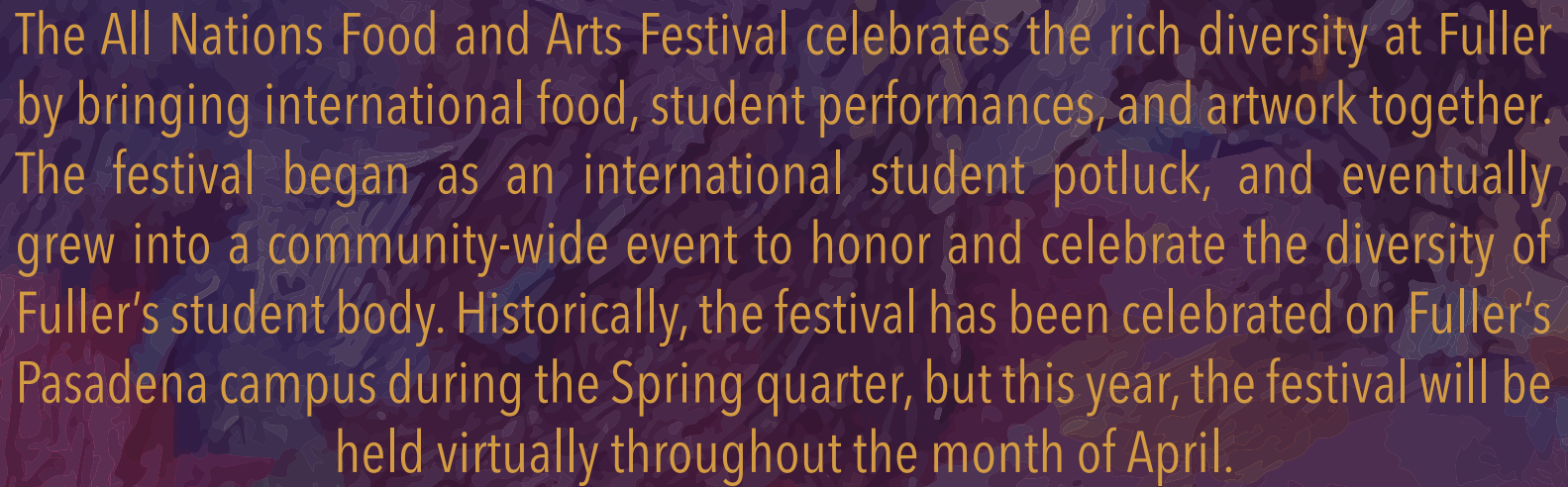


ALL

*naciones*

FOOD + ARTS FESTIVAL





The All Nations Food and Arts Festival celebrates the rich diversity at Fuller by bringing international food, student performances, and artwork together. The festival began as an international student potluck, and eventually grew into a community-wide event to honor and celebrate the diversity of Fuller's student body. Historically, the festival has been celebrated on Fuller's Pasadena campus during the Spring quarter, but this year, the festival will be held virtually throughout the month of April.



# Looking

Irene Amon is originally from Ghana, West Africa and is a third-year PhD. student who loves to cook.



**IRENE  
AMON**



## Fufu and Peanut Soup

Fufu and peanut soup is a delicacy in Ghana.

### Ingredients

Fufu

- Enriched fufu mix (plantain powder)

Soup

- Peanut butter
- Tomato paste (sauce,soup)
- Onions
- Ginger and other spices
- Chicken/meat/fish etc.

# Looking



**DAVID  
BANISTER**

David Banister is an MDiv student at Fuller Theological Seminary and an Education Intern with Passages. Originally from the rivers of Paducah, Kentucky, he currently lives in the byways, burrito shacks, and beaches of Los Angeles. Committed to connecting rising leaders to their vocations and to one another by cultivating fruitful conversation, David invites others into the multiethnic mission of Christ, leadership development, intercultural partnerships, incarnational hospitality, and faithful storytelling. After completing a B.A. in Intercultural Studies from Union University (Jackson, Tennessee) along with terms across the US, South Korea, Thailand, Ecuador, and Tanzania, David centers his current studies on ethnicity and peacebuilding faith.



## Nana's German Potato Salad

A vinegar-based salad consisting of potatoes, onions, & bacon

### Ingredients

- Potatoes sliced not too thick & cooked
- 1 lb cooked bacon (chopped), save grease
- 1 onion (white or yellow)
- $\frac{3}{4}$  cup vinegar
- $\frac{1}{2}$  cup sugar
- Salt & pepper
- 1  $\frac{1}{2}$  tsp flour

### Directions

Stir into grease sugar, vinegar, and flour.

Bring this sauce to a boil. Remove from heat.

Mix potatoes, onions, bacon and pour in sauce. Mix thoroughly and enjoy!

writing

Theology and the arts have always been a passion for Nick Clarke. As such, he's spent his life thus far writing, acting, and working in a variety of ministry settings. His artistic endeavors include sketch comedy, television and film, as well as music as a singer/songwriter. He currently resides in Portland, OR where he works in hospice and lives with his dog Ragnar Bean.



**NICK  
CLARKE**



## **Adam Unrobed**

*Adam Unrobed* is a T.V. Dramedy Pilot about a young chaplain navigating the difficulties of death, insecurity, and his own struggle with sex addiction.

# Looking



**GILLIAN  
GARCIA**

Gillian Garcia is a first year MDiv student from Manila, Philippines. She co-pastored a small local church in Manila with her husband and is currently working as a Content Editor for a tech company. Gillian discovered her love for food and culture at age 13 when she started learning how to cook Filipino cuisine and curiously asked about the origins of certain dishes. Gillian is also passionate about social justice and peacebuilding and believes that the dining table enables people to humanize each other.



## Chicken Adobo

Philippines' unofficial national dish: chicken braised in garlic, vinegar, soy sauce, peppercorns, and bay leaves.

### Ingredients

- 1 cup white vinegar
- ¼ cup soy sauce
- 8 cloves garlic, minced; reserve a Tb
- ½ Tb salt
- 2 tsp ground black pepper
- 4 bay leaves
- 1 kilo or 2 pounds bone-in chicken cuts
- 1 Tb cooking oil
- 1 cup water
- 1 chili pepper, chopped (optional)
- 1 lemon wedge (optional)

### Directions

1. Place chicken in a large bowl; add salt, pepper, garlic, vinegar, soy sauce, and 2 bay leaves. Cover bowl and refrigerate to let chicken marinate for 20-30 minutes.
2. In a casserole, heat tablespoon of oil over medium heat; add reserved garlic and fry until golden brown and crispy. Scoop out fried garlic and set aside.
3. Place chicken cuts in casserole; pour in marinade, add water and remaining bay leaves. Bring to a boil and reduce heat to low fire. Cover casserole and allow to cook for 25 to 30 minutes. Stir chicken every 10 minutes.
4. Once adobo sauce has reduced, add in chili pepper and stir. Allow to boil for 5 more minutes, then turn off heat and then squeeze lemon into the adobo mix.
5. Serve in a dish and top the adobo with fried garlic.

performer



**BROOKE  
GILES**

Brooke has impacted lives and moved audiences as a writer, actress, director, theatrical producer and educator for the past 15 years. She has graced many stages, titles including *Crowns*, *Color Me Dark* and Thomas Melancon's *Jump the Broom* and has starred in a number of short films. Brooke has written, produced and directed a growing body of stage plays, including *Telesoul*, *It's All Relative*, *A Tribute to the Black Woman*, *A Groovy Kind of Christmas*, *The Howliday Groove Shop*, *Malice in Winterland*, and *TV in Color: The Black Sitcom Experience*, and two one-woman-shows; *Body* and *Alabaster*, which debuted at Houston's historic Ensemble Theatre. In 2016, she released her debut spoken word album, *To Rise*.



## **The Still**

*The Still* is a spoken word piece, ushering us into the restful peace of God's presence.

performer



RACHEL  
HALL

Rachel is currently pursuing a Masters in Theology and Ministry from Fuller. She spent six years working in the entertainment industry in Hollywood before recently moving to Houston with her husband to start a small, sustainable farm. In her free time, she makes pottery and writes poetry. She performs spoken word for church conferences and has published poetry both digitally and in print. For more spoken word, visit [www.rachelhallpoetry.com](http://www.rachelhallpoetry.com)



## Enough

Spoken word poem titled "Enough." It is about resting our identity and value in God rather than in material success.



# visual art



**JULIA  
HENDRICKSON**



## **Julia Hendrickson**

Hendrickson creates slow art abstract landscapes that urge the viewer towards patient meditative observation.

visual art



**DESTINY  
KREIDER**

My name is Destiny Kreider. I am a passionate creator, writer, artist, Christ-follower, adventurer ready to take on new challenges and learn new things every day. I grew up in a missionary family living in Cusco, Peru and Harrisonburg, VA USA. My family is very multicultural which influenced my creativity from a very young age. I have always been drawn to beauty, color and diversity. I have always felt closest to God when creating and admiring all that He has created.



## **Ruth from Women of the Bible Series**

This body of work is based on women in the Bible, using type and photography to draw attention to each woman's own unique story as it is written in the Bible. This brings each woman to life and gives the viewer a glimpse of who she is and how she was used by God. This particular piece is *Ruth*.

# visual art



**AMY  
LEAR**

Creating is something we all have inside of us. For Amy, this has meant helping her Papa build furniture as a teen, decorating wedding cakes while in college, and many failed attempts at learning to sew. But when she began practicing calligraphy, there was a passionate match of natural ability along with a discipline to hone her skill. This shines through her custom work for clients, and her personal art projects.

Over the past decade, her work has been featured by Martha Stewart's "Bride's Guide" blog and on display at the Wally Workman Gallery, the Austin-Bergstrom International Airport and Austin Public Libraries.

She is currently a student at Fuller, working towards an MA in Theology and is a part of the Multiethnic Ministry Cohort.



## Proverbs 8/Wisdom, She Calls

Calligraphic art of Proverbs, Chapter 8. Wisdom was the first of God's creations; there when the earth was made within the enveloping womb of the Holy Spirit. That womanly image inspired this artwork. It is the eighth chapter of the book of Proverbs in its entirety. This chapter tells the story of Wisdom, a woman who leads all people to learn discretion, pursue justice and follow the Lord's instruction. Why would someone listen to her? She states her background, as witness to the creation of the world, as the basis for her expertise. She points all of mankind to the beauty of our planet and asks us to listen. As a person realizes that they have a limited view of the world, they pursue what is larger than themselves. The correct direction of that pursuit is to look to our past and our Creator, who holds the future in His hand.

The background is a mixture of watercolor and gouache. Lettering is done in 24 karat gold and Turner's Acryl Gouache.

film



**SARY  
MARTIN  
CONCEPCION**

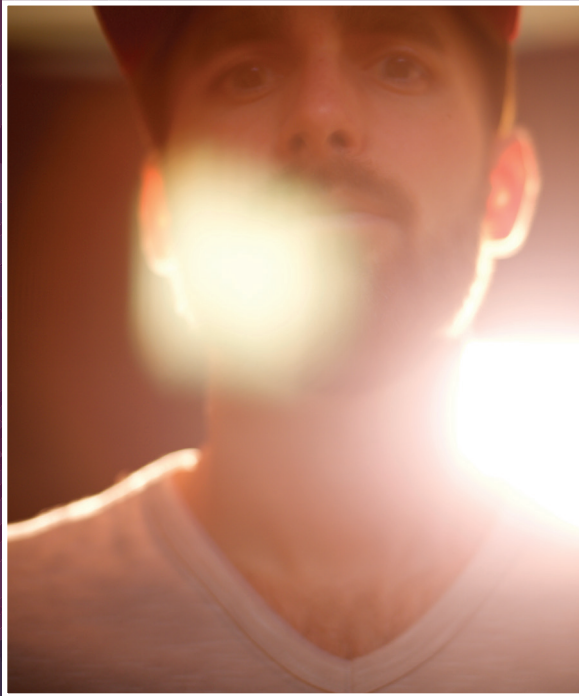
Sary began her career with a series of assistant jobs in the entertainment industry, before beginning a decade-long partnership at talent management firm Spectacle Entertainment Group. At SEG, she primarily oversaw the careers of various rock stars, and became right-hand to producer/manager Andy Gould and long-time client, Rob Zombie. She amicably departed Spectacle in 2016 to get a Masters Degree in Theology and the Arts, and to pursue her own writing and producing projects. She currently writes, records podcast, works with a nonprofit called Blueprint 1543, and helps run [soyouredeconstructing.com](http://soyouredeconstructing.com). Born and raised in L.A., she currently resides in Portland, OR.



## **Father Mary**

"Father Mary" is about a priest who has a meeting that really ruins her day.  
(A narrative short film.)

music



**BEN  
ROSENBUSH**

Ben Rosenbush & The Brighton is a Minneapolis-based band comprising of the singer-songwriter and a wide collective of local creatives who churn a sound that is at once a celestial whisper and loud echoes into a canyon of textures. Rosenbush graduated from the MA in Theology program at Fuller in 2020, a journey which greatly influenced the social consciousness of the lyrics from the band's third album, *Disparate Spheres*, exploring both the hopeful intimacy and wounding distance between heaven and earth.



## **I Am I Am**

The song "I Am I Am" explores the eternity and expansiveness of God's self-disclosed name found in the text of Exodus 3:14. It can read "I Am that I Am" but equally as "I Will Be what I Will Be." The lyrics expound on this later notice to imagine how God's name and person interacts with the social injustices of today.

# visual art

Sue graduated from Fuller with an MDiv in 2019. An avid quilter, she enjoys playing with pattern, design, fabric style and quilting. When not quilting, she's pastoring, gardening, reading or enjoying her grandkids.



**SUSAN  
SCHMIDT**



## **Sky Trees Water**

This quilt uses the New York Beauty pattern. In creating it, I wanted to play with color and design, showcasing the exuberance of trees, water and sky playing together.

*dance*



**MORLEY  
VAN YPEREN**

Morley van Yperen is a founding member and Theologian in Residence of Ekklesia Contemporary Ballet. She received a bachelor's degree in Biblical Studies and Theology from Gordon College and is now pursuing a certificate of Christian Studies in Arts and Theology at Fuller Theological Seminary. Morley began dancing as a four-year-old in New York City and later joined a modern dance repertory company (Dance Family) through the 63rd St Y. In high school, she studied the Humphrey -Weidman technique of modern dance with Ernestine Stodelle in Connecticut, performing such original Humphrey works as "Water Study". As a student at Gordon College, Morley also took part in introducing liturgical worship dance to her Baptist church and to the College chapel services. After graduating, she continued to explore the intersection between dance and worship and the further connection of both with Scripture and spirituality. For more than ten years she has served as a student, performer, and faculty member in the dance academy and ministry of Living Rock Church, the home of Ekklesia Contemporary Ballet Company. With her strong background in both theology and dance, Morley helps the company members and choreographers explore how the Bible speaks to them as artists and how their work may offer practical applications of theology for themselves, the community around them, and the world they live in.



## **Ekklesia Contemporary Ballet's Dark Night and Theological discussion**

Dark Night is a choreographed piece based on a theological study of Psalm 42, St John of the Cross' poem by the same name and a study of PTSD. I am not the choreographer or a performer, but I am the theologian in residence with the company and worked with the company to build a theological scaffold for the piece's development and presentation both to wider audiences and in small group performance and dialogue.

# Theatre



**MIKE  
YAGER**

Mike Yager is nearing completion of his MAICS program at Fuller, and serves on the pastoral team of Ecclesia Houston in areas of spiritual formation, creative liturgy, and preaching. With a Bachelor of Arts in Theatre from The University of Texas at Austin, Mike has over one hundred credits in film, stage, and animation voiceover, and is excited to take part in All Nations! He lives in Houston, TX with his wife of twelve years, Lauren, their two children, Miles (7) and Mara (5), and their Goldendoodle puppy (C.S.) Lewis.



Available as actor





 FULLER